* The first image is representational, but the other two are not.
* In my first image, although it might be an organic body the construction of the image is built out of geometric figures. My second and third images are all geometric.
* In my first image is not very evident how the figure and the background interact with each other. For my second image, I feel like the relationship is very conspicuous. However, in my third image, I ran into some complications. My initial thought was to make it radial, but somewhere along the line I accidentally made it asymmetrical.
* The first one is symmetrical, the second one is asymmetrical, and the third is a combination of radial and asymmetrical.
* I did use Balance to activate the composition.
* I feel like the first 2 images were very successful. However, the third one was unsuccessful.
* Yes, the final design has been executed professionally. I used all the materials that were required for this project.

For my first image, the idea came to me while I was gaming. One of my opponents had a wolf emblem. I decided that it would look cool if I could implement it into my art project as a symmetrical image. The hardest part about this project was figuring out how to cut it up. I had to step back and evaluate how I wanted it to look. It took me a while, but the result made it worth the wait. There are some minuscule imperfections where the positive space (black) overlaps. My second image is the cleanest out of the three. The lines are perfectly cut, and there isn't any excessive glue. The number of shapes doesn’t overwhelm the viewer, but due to the size of the shapes it simultaneously fills up the page nicely. The white and black complement each other very well, making it pleasant on the eyes. There is a small mistake I did that took me a while to notice. At the bottom right corner, where there are two right-angle triangles. One of them is upside down. It's not noticeable at first but as you start to analyze the image, it pops out. I tried to fix it, but the rubber cement is strong. I guess an item is only perfect if it has a slight imperfection. My third image was meant to be radial, and the design on the construction paper looked good. The problem started when I had an even number of triangles around the edges. I cut the construction paper and glued it in an alternating pattern. This process caused the positive and negative space to change in the second and fourth quadrants. Since the glue is strong, I couldn’t fix my mistake, but we learn just as much from our mistakes as from success, if not more.

Image 1

**A black and white drawing of a skull

Description automatically generated with medium confidence**

Image 2A picture containing arrow

Description automatically generated

Image 3A black and white logo

Description automatically generated with medium confidence